

**WOODROW WILSON SENIOR HIGH SCHOOL  
NINTH GRADE SUMMER READING ASSIGNMENTS**

**ASSIGNMENT 1**

**For the required book (TWO FOR INTENSIVE):**

**WRITE A LETTER**

Write a letter to your English/Reading teacher. It should be one page long and include the following:

**Information about the Book:**

- Record title, author and plot summary.
- Description of a character you like or dislike.
- Discussion of the book in comparison to others you have read.
- Recommendations -- Should a friend read it?

**Information about You:**

- What did you do when you encountered difficult/unfamiliar vocabulary? Talk about any strategies you used.
- Did anything surprise you about your reading?
- Did you set reading goals/deadlines for your summer reading? If yes, were they met?
- What reading goals will you set for the upcoming school year?

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**ASSIGNMENT 2**

**For the novel you choose from the attached list:**

**Create a neat, complete, and visually appealing poster that reflects your impression of a major character.**

**Characterization Poster of a Major Character**

- 1. Picture of Character**  
Draw, paint, cut out or copy and paste a large, vivid picture that represents how you visualize a major character in the novel.
- 2. 6 Quotes with Page References**  
Write quotes that describe (characterize) your character.
- 3. Vocabulary**  
List and define a minimum of ten vocabulary words that are new and/or interesting to you.
- 4. Justification**  
Briefly explain why you visualized and depicted the character in this manner.

**REQUIREMENTS**

- **Please use smaller rather than larger poster board.**
- **Nothing but name and date may be written on the back of the poster.**
- **Written portions must be typed and attached to the poster.**

**WOODROW WILSON SENIOR HIGH SCHOOL  
INCOMING NINTH GRADE SUMMER READING LIST 2008**

**If you are joining the Wilson SHS family this fall and entering the ninth grade, you are required to read two books this summer: *The Catcher in the Rye* and your choice from the list provided.** For the required text, you will write reflections that focus on your personal plan for becoming a highly effective teen, and you will create a book poster for the novel of your choice (please see reverse of this sheet for detailed instructions). You will receive the equivalent of one test grade for work submitted by the first day of school. If you have chosen to enroll in Intensive English I, you must read the required text and two additional novels from the list below.

*\*\*A Separate Peace*, John Knowles  
*Before We Were Free*, Julia Alvarez  
*\*\*Black Boy*, Richard Wright  
*\*\*The Bluest Eye*, Toni Morrison  
*Bronx Masquerade*, Nikki Grimes  
*\*\*Cry, the Beloved Country*, Alan Paton  
*Emako Blue*, Brenda Woods  
*\*\*Fahrenheit 451*, Ray Bradbury  
*Speak*, Laurie Halse Anderson  
*\*\*The Grapes of Wrath*, John Steinbeck  
*\*\*The Hobbit*, J.R.R. Tolkien  
*Hoops*, Walter Dean Myers  
*\*\*How the Garcia Girls Lost Their Accents*, Julia Alvarez  
*\*\*The Life of Pi*, Yann Martel  
*Make Lemonade*, Virginia Euwer Wolff  
*Miracle's Boys*, Jacqueline Woodson  
*The Pig Man*, Paul Zindel  
*\*\*Pride and Prejudice*, Jane Austen  
*\*\*Rebecca*, Daphne du Maurier  
*\*\*The Secret Life of Bees*, Sue Kidd  
*The Skin I'm In*, Sharon Flake  
*Stargirl*, Jerri Spinelli  
*To Kill a Mockingbird*, Harper Lee  
*When I was Puerto Rican*, Esmeralda Santiago

**\*\* Recommended for students who are enrolled in Intensive English**

## **Woodrow Wilson Senior High School Tenth Grade Summer Reading List 2008**

All students entering the tenth grade are required to read **three** books, complete the summer reading assignments, and **submit the typed work on the first day of school**. The assignments are valued as test grades. It is also possible that your teacher may have a follow-up assignment related to your summer reading. These books are available for checkout at the local libraries or may be purchased in the area bookstores.

1. **Aldous Huxley - *Brave New World*\***
2. **Maya Angelou - *I Know Why the Caged Bird Sings*\*\***
3. Charles Dickens - *Great Expectations*
4. J.R.R. Tolkien – *The Fellowship of the Ring*
5. Alexander Dumas – *The Count of Monte Cristo*
6. Julia Alvarez – *In the Time of Butterflies*
7. Amy Tan – *The Joy Luck Club*
8. Margaret Atwood – *The Handmaid’s Tale*
9. Christopher Paul Curtis *Bud, Not Buddy*\*\*\*
10. Albert Camus – *The Stranger*
11. Jerzy Kosinski - *The Painted Bird*
12. Nadine Gordimer - *July’s People*
13. Tennessee Williams – *A Streetcar Named Desire*
14. Walter Dean Myers – *Monster*\*\*\*
15. Jacqueline Woodson – *The First Part Last* \*\*\*
16. Piri Thomas – *Down These Mean Streets*
17. Rigoberta Menchu – *I, Rigoberta Menchu*
18. Frank McCourt – *Angela’s Ashes*
19. John Krakauer – *Into Thin Air or Into the Wild*
20. Tobias Wolff – *This Boy’s Life*
21. Asne Seierstad – *The Bookseller of Kabul*
22. Greg Mortensen and David Oliver Relin – *Three Cups of Tea*
23. Sistah Souljah – *No Disrespect*
24. J.K. Rowling - *Harry Potter and the Deadly Hollows or others in the series*\*\*\*
25. Richard Wright- *Rite of Passage or Black Boy*\*\*\*
26. Sharon Draper - *Forged By Fire*\*\*\*
27. Joyce McDonald - *Swallowing Stones*\*\*\*
28. S.E. Hinton - *The Outsiders* \*\*\*
29. Maxine Hong Kingston – *Woman Warrior*

**\*Required Reading for 10<sup>th</sup> grade Honors English**

**\*\* Required reading for 10<sup>th</sup> grade English**

**\*\*\* To be read only by 10<sup>th</sup> grade on-level students**

## Woodrow Wilson Senior High School Tenth Grade Summer Reading Assignments

### **ASSIGNMENT 1: *I Know Why the Caged Bird Sings* by Maya Angelou**

#### **WRITE A NARRATIVE**

Choose an experience in your life that you consider significant or life changing. Write a narrative of 250-500 that expresses the circumstances surrounding that incident, the people involved, what you learned and how your experience could be an inspiration to others.

### **ASSIGNMENT 2: TWO NOVELS**

**WRITE A COMPARE-CONTRAST ESSAY** of the two chosen works of literature and compare and contrast the themes, characters, figurative language, or plots. Be sure to include an introduction, with a brief synopsis and thesis statement, three body paragraphs, with strong topic sentences and examples from the text and a conclusion.

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## **Tenth Grade Honors Summer Reading Assignments**

**ASSIGNMENT 1:** Students will read *Brave New World* by Aldous Huxley and view the DVD of *The Island* starring Scarlett Johansen. After reading the novel and viewing the movie, write a five paragraph essay that compares and contrasts how the two works portray some social or psychological problem within both the novel and the movie.

**ASSIGNMENT 2:** Students will read **two** additional pieces of literature from the attached list. They will then choose one of the following assignments to complete for each additional novel.

**A. Creative Writing.** Rewrite the ending of the novel or compose a short story that uses an element of the novel to further develop a character, theme, or symbol.

**B. Expository Writing.** In a five paragraph essay, examine how the book you selected influenced your understanding of the complex social, ethical, or philosophic conflicts and resolutions.

**C. Movie Poster 14 X 22.** Illustrate the main characters with quotations and illustrate five main events. You may use clip art, cut outs or drawings. Be sure to have lots of color and draw the title and author in larger letter. Place 1-5 stars on the poster and on a separate paper document in a full page the reasons for your rating.

## **Woodrow Wilson Senior High School Eleventh Grade Summer Reading List 2008**

All students entering the eleventh grade are required to read **three** books, complete the summer reading assignments, and **submit the typed work on the first day of school**. The assignments are valued as test grades. It is also possible that your teacher may have a follow-up assignment related to your summer reading. In addition to the two required books, students should select one additional book from the list.

- 1) *Hope in the Unseen* - Ron Suskind\*
- 2) *Kindred* – Octavia Butler \*
- 3) *The Scarlet Letter* - Nathaniel Hawthorne\*\*
- 4) *Native Son* - Richard Wright \*\*
- 5) *Bean Trees* - Barbara Kingsolver
- 6) *We Beat the Streets: How a Friendship Pact Led to Success* - Drs. Davis, Jenkins and Hunt
- 7) *Parrot in the Oven: Mi Vida* - Victor Martinez
- 8) *The Farming of Bones* - Edwidge Danticat
- 9) *47* - Walter Mosley
- 10) *The Color of Water* - James McBride
- 11) *Always Running: La Vida Loca* – Luis Rodriquez
- 12) *Hunger for Memory* – Richard Rodriguez
- 13) *Inside a Thug's Heart* – Angela Ardis
- 14) *Makes Me Wanna Holler* – Nathan McCall
- 15) *Memoirs of a Geisha* - Arthur Golden
- 16) *Tuesdays with Morrie* - Mitch Albom
- 17) *Lantern: A Memoir of Mentors* – Marian Wright Edelman
- 18) *Sula* – Toni Morrison
- 19) *The Color Purple* – Alice Walker
- 20) *Animal Farm* –George Orwell
- 21) *The Catcher in the Rye* - J.D. Salinger
- 22) *The Secret Life of Bees* - Sue Monk Kidd
- 23) *The Grapes of Wrath*– John Steinbeck\*\*\*
- 24) *The Things They Carried* -Tim O'Brien \*\*\*
- 25) *A Farewell to Arms* – Ernest Hemingway \*\*\*
- 26) *Age of Innocence or Ethan Frome* – Edith Wharton \*\*\*
- 27) *Anthem* – Ayn Rand \*\*\*

**\*Required Reading for 11<sup>th</sup> grade English**

**\*\* Required reading for 11<sup>th</sup> grade AP English**

**\*\*\* Suggested choices for 11<sup>th</sup> grade AP students**

# Woodrow Wilson Senior High School Eleventh Grade Summer Reading Assignment

## **Journal Responses:**

You will write three journal responses for each of the books you read. The responses should reflect a deep engagement with your reading and show deep thought and understanding. They should focus on the details of what you are reading. Entries should be at least a page in length (typed, double spaced).

- Response One: focus on the author's theme
- Response Two: focus on a character that seems interesting or puzzling to you.
- Response Three: focus on the main character's journey; i.e. physical, psychological, and/or emotional.

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## **Eleventh Grade AP Summer Reading Assignment**

## **Journal Responses:**

You will write three journal responses for Native Son and a novel of your choice. The responses should reflect a deep engagement with your reading and show deep thought and understanding. They should focus on the details of what you are reading. Entries should be at least a page in length (typed, double spaced).

- Response One: focus on the author's style of writing and how the author uses language.  
\*see annotation notes
- Response Two: focus on a character that seems interesting or puzzling to you.
- Response Three: focus on any patterns you find, that relate to a character, an idea or the writing

**Essay:** After you're finished reading and journaling, write a two page essay which will be an over view of your ideas; this is not a summary of the book but a generalization of the book based on your detailed journal notes.

## **Annotated Notes:**

Use the following information to annotate The Scarlet Letter.

When you annotate, you write comments and questions on the page as you read. Not only will the reactions you record help you clarify your ideas, but they will also provide you with subject matter and specific details for essays. Annotations must be written directly in the book (if you own it) or on a sticky note that is attached to the relevant page.

**The following is a required list of elements for balanced annotation:**

Diction – word choices

Imagery – word pictures

Detail, Foreshadowing, Flashback

Symbols, Archetypes

Character development

Figurative Language devices (i.e. metaphor, personification)

Historical/philosophical/biographical (author's) allusions

Morals and values the author favors/discourages

Important plot points

## Woodrow Wilson Senior High School Twelfth Grade Summer Reading List 2008

All students entering the twelfth grade are required to complete the summer reading assignments and **submit the typed work on the first day of school**. The assignment is valued as a test grade. It is also possible that your teacher may have a follow-up assignment related to your summer reading. These books are available for checkout at the local libraries or may be purchased in bookstores. **AP students must choose three books from selections marked by an asterisk. On-level students must read *The Alchemist* and any two additional books.**

### Choose three books:

1. **Paulo Coelho- *The Alchemist* (required for on-level seniors)**
2. \*Ernest Hemingway- *The Sun Also Rises*
3. \*William Gibson- *Neuromancer*
4. \*Anthony Burgess- *A Clockwork Orange*
5. \*Ken Kesey- *One Flew Over the Cuckoo's Nest*
6. \*Joseph Heller- *Catch 22*
7. \*Jack Kerouac- *On the Road*
8. \*Saul Bellow- *Herzog*
9. \*Zadie Smith- *White Teeth*
10. \*Jamaica Kincaid- *A Small Place*
11. \*V.S. Naipaul- *The Mimic Men*
12. \*Toni Morrison- *Jazz*
13. \*Isabel Allende- *The House of Spirits*
14. \*Thomas Hardy- *Return of the Native*
15. \*Annie Proulx - *The Shipping News*
16. \*Gabriel Garcia Marquez- *One Hundred Years of Solitude*
17. Dan Brown- *The DaVinci Code*
18. Walter Mosely- *Little Scarlet*
19. James Baldwin – *Go Tell It On the Mountain*
20. Ethelbert Miller- *Fathering Words*
21. Jeannette Walls – *The Glass Castle*
22. Arundhati Roy – *The God of Small Things*
23. Kurt Vonnegut- *Slaughterhouse-Five*
24. John Steinbeck- *East of Eden*
25. Khaled Hosseini- *A Thousand Splendid Suns*
26. Thornton Wilder- *The Bridge of San Luis Rey*
27. J.D. Salinger- *Frannie and Zooey*
28. Nancy Farmer- *A Girl Named Disaster*
29. David Klass- *Home of the Brave*
30. Douglas Adams- *The Hitchhiker's Guide to the Galaxy*

**Woodrow Wilson Senior High School  
Twelfth Grade Summer Reading Assignments**

**ASSIGNMENT 1 (Required for all On-level Seniors)**

**Required reading and assignment:**

Students will read *The Alchemist* by Paulo Coelho. After reading the novel, write a five paragraph essay that relates the novel to experiences in your own life. Be sure to include an introductory paragraph with clear thesis statement, three paragraphs with specific examples to support your thesis, and a conclusion.

**\*Do not merely summarize the novel.**

**ASSIGNMENT 2**

**In addition to *The Alchemist*, choose two pieces of literature from the attached list and do one of the following assignments for each novel.**

1. Write a short story that complements your novel. This could be a new chapter to the novel, a different conclusion, or a story that develops a character or plot line.

2. Write an essay that traces a significant event in the protagonist's life and then explain how the event shaped the character's view of him/herself, relationships with others, and/or perception of society. **Avoid summary.**

**All work must be typed in 12 point Times New Roman font.**

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**Twelfth Grade Advanced Placement Reading Assignments**

**ASSIGNMENT:**

**Choose three novels and write one of the following essays on each novel.**

1. Compare and contrast how the two works you read portray some social or psychological problem.

2. Analyze the authors' works through the examination of five literary techniques for structure, style, and thematic value. Examples of literary techniques might include diction, metaphors, symbols, leitmotifs, point of view, allegory, and narrative styles.

3. Examine how the books you selected influenced your understanding of complex social, ethical, or philosophic conflicts and resolutions. Each essay should contain and successfully analyze at least three direct quotes from the novel (with proper MLA citations). All essays should be typed in a double spaced 12 point Times New Roman font with proper MLA header, citations, and a works cited page.

In addition to the above assignment, all students entering into AP English Literature should review the basics of grammar/usage, composition, parts of the essay, and basic literary terms (figurative language, diction, rhythmic characteristics). **AP English Literature instructors may give students evaluating tests at the beginning of the course covering the basics of the above categories.**